



silver screen - the greatest story never told

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for fans of...

Blueboy, Field Mice, Shoestrings, Sarah Records

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bio

Like many melody makers who grew up in the age of Rubik's Cubes and Reaganomics, Cris Miller, who performs under the nom de song **Silver Screen**, indulged more than a little curiosity in synths.

Call it Casio tone for the playfully alone. "[My] first instrument was a Casio MT-210 when I was 14," Miller remembers. "I used the 'electric guitar' and 'violin' presets on everything, and tried to duplicate OMD and Depeche Mode records with it. It was fun trying that - multi-tracking things with a small tape recorder placed in front of the living room speakers playing the first tape, and playing the next part with it live. Big props to you Casio players out there."

These days Miller's music bears a closer resemblance to **Blueboy** or the **Field Mice** than the '80s fixtures he grew up emulating, whether he's unearthing archival recordings from his former band, **Froxel**, or collaborating with ethereal **Love Spirals Downwards** singer Suzanne Perry in **Melody Guild**. Regardless of which project is occupying his attention, Miller finds the chorus an ideal starting point for any song. "Film composer **John Williams** says he spends his writing time on the central theme of a film, those six or seven notes equal to, or even more so than the time spent writing for the whole rest of the film," he explains. "I try to do this with a simple lead melody or vocal part, and these come to me at completely random moments."

Though they might not strike the listener as pop in the conventional sense, the tracks on **Silver Screen's** Clairecords debut, *The Greatest Story Never Told*, always stem from that aesthetic. "I love the pop format," Miller enthuses. "Say what you say and make the point inside of three and a half minutes or even less. I hope to grab listeners with the immediacy of pop, but it would also be nice if they were touched by some of it. I like simplicity and youthful optimistic feelings and the bliss that comes from sadness. I'm fascinated by the tiniest details in life, and I'm obsessed with beauty. I think as long as this keeps happening, I will need to write."

selling points

- Silver Screen is a one-man project by Cris Miller who creates gorgeous, airy pop songs in the style of Sarah Records' famous tradition of pastoral beauty. It is not a shoegaze record. It is a pop record.
- Cover art features a striking silver foil stamp of the artist name.
- Cris Miller is a current and former member of LA-based acts Lindero, Melody Guild (Projekt Records) and Froxel (Zeaelectronic).
- radio promotion via AAM Sunday Service; press mailouts by Clairecords directly

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list price

CD \$14.99

barcode



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track listing

- 01> ahh ahh
- 02> won't you ever know
- 03> how can we end
- 04> hello friends
- 05> like a winter day
- 06> all i have
- 07> something to prove
- 08> she counts the rain
- 09> you said
- 10> rockinghorse road
- 11> girl like you
- 12> tiny shards

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