

clairerecords presents:

# monster movie

## "last night something happened"



### release date

February 12, 2002

### file under

POP/ROCK - INDIE

### UPC Number

808804002622 (CD)

808804002615 (LP)

### catalog # & format

FERN 026 CD & LP

### for fans of...

Slowdive, Granddaddy, Mercury Rev, Radiohead, Yo La Tengo

### wholesale price

CD \$7.50

LP \$5.50



### bio

The debut album from Monster Movie has hatched and is ready to walk around a bit. Written, performed & produced by Christian Savill & Sean Hewson, it is a landmark follow-up to their self-titled debut EP from earlier this year.

The album, recorded between March and August 2001 at The White House studio in Weston-Super-Mare with Martin Nichols engineering, shows a move away from the layered guitars and strong vocals of the EP to a more somber, subdued & warm sound. Here the vocals are more often layered with Martin Wheeler & Louise Hewson, adding their vocals to those of the band, to create a ghostly, disembodied effect. The instrumentation is more varied here as well, with cheap keyboards and acoustic guitars mixing with radios, feedback & broken effects pedals to create a warm hum.

As with the EP, the songwriting is still a strong point but Monster Movie have moved forwards, investigating instrumental songs (witness the cinematic 'Star City') and structure (a la the Faust-like sudden change in 'Winter Is Coming'). Everything on here has a great tune even when it is layers of noise, but the most obvious pop songs are 'Waiting', 'Shortwave', 'Take Me Away', '4th & Pine' & 'Home' with 'Sleeping On A Train' providing a change of pace & some rock action.

Monster Movie are known to be collectively fond of Granddaddy, Air, Yo La Tengo & the Super Furry Animals. They are also more likely to be influenced by their intense and occasionally psychotic dislike of most other rock music. Their individual tastes are not considered 'sexy' enough to be listed.

The album will be released on two formats - CD and LP. The LP will be limited to 500 copies and will contain one bonus track, unavailable on the CD.

### selling points

- Christian was in the wildly successful band **Slowdive**; both christian and Sean were in the band **Eternal**, who recorded for the esteemed UK indie Sarah Records
- Monster Movie's debut EP has been licensed by MTV's The Real World and Undressed programs for the 2001 season.
- Their s/t CDEP on Clairecords has been one of the most successful sellers on the label, pushing into a second pressing only 2 months after its release
- successful college radio campaign had the album reach #56 on CMJ's core chart!
- full-scale promotional campaign of 200 national and international magazines and writers serviced by Clairecords has garnered the album many glowing reviews
- all-new promotional blitz of the UK to happen in April 2002, to coincide with repress
- repress (April 2002) will have completely revamped artwork!
- this album has been licensed for Europe (excluding UK) by Alison Records of Germany and for Brazil by Midsummer Madness - this is hot stuff folks!

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**press and retail contact info:** fern@clairecords.com; 916-448-6342

**web presence:** www.clairecords.com; www.monster-movie.com

**snail mail:** po box 161372 sacramento, ca 95816 usa

### list price

CD \$13.99

LP \$10.99

### barcode



8 08804 00262 2 (CD)



8 08804 00261 5 (LP)

### track listing

- 01>first trip
- 02>shortwave
- 03>home
- 04>waiting
- 05>sleeping on a train
- 06>star city
- 07>4th and pine
- 08>take me away
- 09>ooby
- 10>the same again (LP-only bonus track!)
- 11>winter is coming

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Darla, Choke

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